

Oboe 1

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 **A** Soprano 28

A _____ ah A _____ ah

32 36 40 **B** *mp*

A _____ ah Ah _____

44

48 52

C **16** **D** Violin 1

76 80 84 *rit.*.....

88 **E** *a tempo* 92 *f*

96 **3**

100 **3** 104 **3**

108 **3** 112 **3**

116 **3** **3** **3** **3**

120 **F** 124 **3**

mp sub.

128 **3** **3** **3** **3**

132 **3** 136 **3**

3 **5**

p *mp*

156 **4** **1** **1**

rit......*a tempo* **G**

mp

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measure 160: *p* 1 3 3 3 3

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measure 164: 1 1 1 1 2

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measure 172: *p* 1 3 3 3 1 1

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measure 176: 1 1 1 3 2 *p*

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measure 184: 3 3 2 3 3 *mp*

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measure 188: 3 3 2 3 3 *mf mp*

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measure 196: 3 5 3 208

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measure 208: *rit.*..... *a tempo* 3 3 3 3 *mp*

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measure 216: 2 3 3 3 1 *mf mp rit.*.....

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measure 220: [H] *a tempo* 1 *f* 3 3 3 3 3 3

224 228

232 1

236 240

244

248 I mf 252

256

260 264

J 268

272

276 280 K rit..... a tempo f

284

288 3

292

296 3

300

304 3

308

312

36

rit.....

ff

3

3

Detailed description: This page of a musical score for Oboe 1 contains measures 284 through 312. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems. The first five systems contain melodic lines with various triplet markings (indicated by a '3' and a bracket) and rests. The sixth system begins with measure 312, which includes a triplet and a fortissimo (*ff*) dynamic marking. This is followed by a 36-measure rest, indicated by a thick black bar. The score concludes with a 'rit.....' (ritardando) marking and a final system consisting of two measures of rests, each marked with a '3' and a thick black bar.

Oboe 1

2. Reflection

Giocoso

16 A 20

mp

12 B 7 C

44 3 3 3

56 *rit.*.....

52 3 3 3

mf *f* *mf*

a tempo

60 *mp* *p* *mp* *mp* 3 3

64 3 3 3 3 *mf* 3 3

68 72 D 3

f *fz*

mp 2 13

100 E 4

mf

Detailed description: This is a musical score for Oboe 1, titled '2. Reflection'. The piece is marked 'Giocoso' and is in 3/4 time. The score consists of ten staves of music. It begins with a measure rest for 16 measures, followed by a section marked 'A' (measures 17-20). The first staff contains measures 17-20, with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 19. The dynamic is *mp*. The second staff contains measures 21-27, with a measure rest for 12 measures (marked 'B'), a measure rest for 7 measures, and a triplet of eighth notes in measure 27. The third staff contains measures 28-34, with a triplet of eighth notes in measure 28, a measure rest for 3 measures (marked 'C'), and triplets of eighth notes in measures 33 and 34. The fourth staff contains measures 35-41, with a triplet of eighth notes in measure 35, a measure rest for 3 measures, and triplets of eighth notes in measures 39 and 41. Dynamics include *mf*, *f*, and *mf*. The fifth staff contains measures 42-48, with a measure rest for 3 measures, a triplet of eighth notes in measure 42, and a triplet of eighth notes in measure 48. Dynamics include *mp*, *p*, and *mp*. The sixth staff contains measures 49-55, with a triplet of eighth notes in measure 49, a triplet of eighth notes in measure 51, and a triplet of eighth notes in measure 55. Dynamics include *mf*. The seventh staff contains measures 56-63, with a measure rest for 3 measures, a triplet of eighth notes in measure 56, and a triplet of eighth notes in measure 63. Dynamics include *f* and *fz*. The eighth staff contains measures 64-71, with a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 71. Dynamics include *mf*. The ninth staff contains measures 72-78, with a measure rest for 2 measures (marked 'D') and a triplet of eighth notes in measure 78. Dynamics include *mp*. The tenth staff contains measures 79-82, with a measure rest for 4 measures (marked 'E') and a triplet of eighth notes in measure 82. Dynamics include *mf*. The piece concludes with a measure rest for 13 measures.

108 112

116 120 rit..... a tempo **F** 16

G 8 148

Violin 1 Solo

152 **H** 156

164

168 rit..... a tempo 172

176

180 rit..... 184

I a tempo 188

192

6 1 1 1

rit..... Lento

204 Più lento

1 1 1 1 3 3

Più lento

Oboe 1

3. Expanse

Andante moderato

A **B**

24 4 4 12

a temporit.....Andante moderato

C **D** Violin 1 pizz. 56

8

60 64 68 **E**

5 76 2 80 2

mf

84 88 92 **F**

mf

2 96 2 100 6

G

f

112

p

116 *mf* 120 **H** **7**

I **16** **J** *pp* 148

152 *Lento* 160 **2**

rit. **6** *accel.* **4** *Andante moderato* **16** **L** *mp*

192 **1** 196

200 **1** 204 **M** *mf*

208 212 216

220 224

228 232

236 **N** **1** *ord.* 240 **1** *mf*

244 1 248 1

p

[O] 256 260

f *mf* *f* *mf* *f*

264 268 [P]

mf *f* *mf* *p*

272 276 280

mf 2

284 5

2 5

[Q] 296

f

300

p *p*

[R] 304 308

mf

312 316 [S]

p *f*

320 324 328

rit..... 332 rit..... 336

1

ff